

# Australia ICOMOS E-Mail News No. 337

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*An information service provided by the Australia ICOMOS Secretariat  
Friday 30 May 2008*  
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## **1) Symposium – Saving the Cumberland Vernacular**

APT Australasia is holding a two-day event on 4 – 5 July 2008 in conjunction with the Historic Houses Trust to explore the conservation of rural timber outbuildings. The event will be held at Rouse Hill House and Hawkesbury City.

### **Day 1 \ technical symposium \ Friday 4 July \ 9am – 5pm**

A technical symposium held in conjunction with the Association for Preservation Technology exploring the traditional construction methods and conservation techniques for slab barns and timber outbuildings on the Cumberland Plain.

The day's activities include a demonstration of timber working by craftsmen from rural Victoria and an inspection of the rare group of outbuildings at Rouse Hill House & Farm.

Speakers include: professors Ian Jack (University of Sydney) and Miles Lewis (University of Melbourne) and local conservation practitioners specialising in structural analysis, timber

technology, roofing systems and conservation works.

### **Day 2 \ tour of sites \ Saturday 5 July \ 9AM – 5PM**

A tour of significant sites includes an early slab-built vernacular house, timber barns in the Hawkesbury District and demonstrations of vernacular timber working at the new Hawkesbury Regional Museum in Windsor.

Rouse Hill House & Farm \ General \$130 Concession/Members \$110 \ Includes course notes, lunch and coach transfers on Day 2 \ **Bookings essential Tel (02) 8239 2211**

For further information about the content, contact Donald Ellsmore at [ellsmore@optusnet.com.au](mailto:ellsmore@optusnet.com.au) or 0411 165 011.

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## **2) Postgraduate MSc Cultural Heritage Studies at Glasgow Caledonian University**

Glasgow Caledonian University is now inviting applications to join its postgraduate MSc Cultural Heritage Studies (full and part-time study available), starting in late September 2008.

An exciting and unique learning experience in cultural heritage and the historic environment, with the opportunity to undertake study with a leading team at GCU in the Cultural Business Group. Following its successful launch in 2005, applicants are encouraged to apply for the next annual intake onto this innovative course.

Limited number of Student Awards Agency for Scotland (SAAS) studentships available to relevant applicants; £1000 Caledonian Business School Scholarships also available to overseas applicants.

The course offers:

- § A strong research-led programme for graduates who wish to work in the heritage sector and for professionals and volunteers seeking career development
- § Opportunities for full and part time study (individual modules can also be taken as stand alone CPD)
- § Strong collaborative links with museums, and heritage sector agencies; excellent graduate employment record within the culture and heritage sector
- § A global perspective on a wide range of heritage issues, ideas and policies – with ability to focus on thematic pathways (such as tourism development; museums; interpretation, etc.)

This programme provides preparation for professional practice, including management skills, practical work with registered museum collections and archives, case-study analysis; and can also act as a precursor for further postgraduate research.

Applications are welcomed for the MSc., Postgraduate Diploma and Postgraduate Certificate from prospective students from a range of backgrounds.

Applicants who are already working in the field may be interested in CPD opportunities available via individual modules, or taking the course on a part-time basis.

For further information on the MSc Cultural Heritage Studies course please contact the Course Administrator, Ms Debbie Hossick - email: [studyheritage@gcal.ac.uk](mailto:studyheritage@gcal.ac.uk). Full course brochure available on the course website: <http://www.heritagefutures.net/study>

University website: <http://www.caledonian.ac.uk> .

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### 3) John Ferry Award 2008 – Nominations invited

The History Council of New South Wales invites nominations for the John Ferry Award for 2008. The award honours the memory of John Ferry (1949-2004), an exemplary teacher and community historian who played a major role in practising and encouraging quality local studies during his career as a school-teacher, and then as lecturer and senior lecturer at the Armidale College of Advanced Education and University of New England.

The purpose of this award is to recognise outstanding New South Wales local and community histories. The winning entry will be a local or community history that demonstrates excellence in addressing its subject, proficiency in the use of original materials and clarity of exposition. The winner will receive a certificate and a cash prize of \$500.00. The award will subsequently be announced in History Magazine, which will publish the citation. The Council, in conjunction with the Royal Australian Historical Society, will encourage publication of the winning entry.

[http://www.historycouncilnsw.org.au/prizes\\_johnferryaward.html](http://www.historycouncilnsw.org.au/prizes_johnferryaward.html)

Visit the website [http://www.historycouncilnsw.org.au/prizes\\_johnferryaward.html](http://www.historycouncilnsw.org.au/prizes_johnferryaward.html) for nomination forms or contact Zoe Pollock on (02) 9252 8715, or at [office@historycouncilnsw.org.au](mailto:office@historycouncilnsw.org.au).

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### 4) Department of the Environment, Water, Heritage and the Arts: Media Release – Australian Convict Sites World Heritage Nomination Update

In January I announced that 11 outstanding convict sites across the country had been nominated to the World Heritage List.

The Australian Convict Sites nomination shares with the world the poignant story of the many thousands of people transported to Australia.

The exile of convicts from one side of the world to the other is both a dark and uplifting tale,

from isolation and punishment to extraordinary opportunities for starting a new life.

The sites nominated for World Heritage listing – from Tasmania’s Brickendon and Woolmers Estates to Western Australia’s Fremantle Prison - are a reminder of that important chapter in this nation’s history.

The World Heritage Centre has informally indicated our nomination is excellent and will serve as a model nomination for others to follow, which is an exceptional achievement. However, it will not be considered until 2009.

The Centre regularly receives more nominations than it can assess in any given year. It also asked for some additional mapping detail, which has been provided.

While obviously disappointed there’ll be a delay, I’m confident the nomination will be evaluated in 2009 and has a good chance of being formally included in the World Heritage List in 2010.

I look forward to continuing work with the parties to the World Heritage Convention to protect all special places of outstanding universal value.

The Australian Convict Sites are:

§ **New South Wales:** Old Government House and Domain (Parramatta), Hyde Park Barracks (Sydney), Cockatoo Island Convict Site (Sydney) and Old Great North Road (near Wiseman’s Ferry).

§ **Norfolk Island:** Kingston and Arthur’s Vale Historic Area.

§ **Tasmania:** Port Arthur Historic Site (Tasman Peninsula), Cascades Female Factory (Hobart), Darlington Probation Station (Maria Island), Coal Mines Historic Site (via Premadeyna) and Brickendon–Woolmers Estates (near Longford).

§ **Western Australia:** Fremantle Prison.

For more information visit [www.heritage.gov.au](http://www.heritage.gov.au).

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## **5) Forthcoming book – *Seize the Day: Exhibitions, Australia and the World***

Edited by **Kate Darian-Smith, Richard Gillespie, Caroline Jordan and Elizabeth Willis**

Australians have always loved a good show, as this new collection of essays demonstrates. The significance of exhibitions goes beyond mere entertainment. From the 1850s to the present, exhibitions have been a marketing tool for Australia's advancement in global trade, migration and tourism. They have also been powerful vehicles for conspicuous consumption, civic progress, social status, and identity - be it local, national or international.

This multi-disciplinary collection presents new research on a fascinating variety of exhibitions from nineteenth-century World Fairs to late twentieth-century Expos. Contributors are leading

museum professionals and academics from a range of disciplines including art history, the history of design, literary studies, indigenous history, cultural and social history and the history of science.

*Seize the Day* examines the complex role of exhibitions within Australia's cultural, commercial and artistic histories. Exhibitions are dynamic sites for the construction of national identities and international collaborations, the showcasing of collecting and exhibiting practices, and the expression and contestation of race and gender. Detailed case studies explore the many facets of exhibitions - from ethnographic display to artistic competition to intercolonial rivalry - to reveal their politics, personalities and astonishingly rich material culture.

As the first book to address the exhibition movement in Australia in the nineteenth and twentieth centuries, *Seize the Day* will become the standard collection on this topic for years to come.

**Publication information**

ISBN (paperback): 978-0-9804648-0-1

ISBN (web): 978-0-9804648-1-8

**Publication date:** late August 2008.

**Available formats:** print (paperback) and online (HTML and PDF).

**Length:** approximately 368 pages.

**Illustrations:** Includes numerous black and white images.

**Prices:**

Paperback: (RRP) AUD \$54.95 (not including postage and handling)

Online, for individuals: AUD \$34.95

Online, for institutions: AUD \$90.00

**Special pre-publication offer: 20% discount off the paperback** – to order a print copy of *Seize the Day* for \$43.95, visit

<http://fmx01.ucc.usyd.edu.au/jspcart/jsp/cart/Product.jsp?nID=306&nCategoryID=15> .

For postage and handling costs, visit <http://www.sup.usyd.edu.au/postage.html>.



## **6) ICCROM's training course on Conservation of Built Heritage – Application deadline: 31 July 2008**

ICCROM is pleased to announce that the training Course on Conservation of Built Heritage will be held in Rome from 2 March – 30 April 2009.

ICCROM is interested in inviting applications from mid-career professionals and other decision makers in conservation, with at least four years of experience, from different disciplines (architects, archaeologists, engineers, planners, site managers, etc.), either in a position to influence practice or having the potential to do so in the short or medium term.

## **Background**

ICCROM is pleased to announce the second training course on Conservation of Built Heritage in Rome. ICCROM has been a pioneer in organizing courses in heritage conservation since 1965 including the Architectural Conservation Course (ARC) and many other regular courses and long term programmes. In designing this new course, ICCROM has drawn from this experience and considered the most recent international trends and thinking related to conservation of the built heritage, including buildings, sites, historic centres and cultural landscapes.

The course aims at serving a wide range of conservation practitioners and decision makers by placing technical issues within the broader conservation context in order to link them to planning and management concerns. The first part of the course will consist of an overview of the different approaches and of key concepts in built heritage conservation. The second part, focusing on an integrated approach to conservation and management of heritage, will provide an opportunity for the participants to view conservation concerns within a broader strategic and planning framework capturing not only technical but also the cultural, environmental and sustainability issues. The third part of the course will focus more closely on technical conservation issues including identification of conservation problems and their solutions.

## **Objectives**

At the conclusion of the course, participants will have a better understanding of critical processes in conservation in order to apply them at the macro/micro levels; improve their strategic planning skills relevant to heritage management; expand their awareness, knowledge, and understanding of current principles and practices in conservation of the built heritage; and enhance skills, judgments, and experience.

## **Methodology**

Training will be based on a multiple activity model including lectures, case studies, practical hands-on exercises, site visits, group work, and classroom discussions. Participants will need to be active and involved during three stages: pre-course preparation, course attendance, and post-course follow-up, networking, and monitoring. During the course, participants will be considered as key resources by sharing their own knowledge and experiences, presenting case studies, participating in course discussions, and participating in group work and hands-on exercises.

## **Participants**

The course is open to a maximum of 20 participants with at least four years of experience actively involved in the conservation of built heritage. Mid-career professionals and other decision makers in conservation from different disciplines (architects, archaeologists, engineers, planners, site managers, etc.), either in a position to influence practice or having the potential to do so in the short or medium term, are eligible. Those in a position to carry the messages of the course to a broad audience (for example, trainers who are able to reach a large audience over time) are encouraged to apply.

## **Teaching Team**

Teaching staff will be composed of recognized heritage conservation professionals having both practical and theoretical experience. They will represent the broadest possible international perspectives in their fields of expertise, and at the same time will be able to bring specific knowledge in order to fulfil each of the course components. In addition they will

represent excellence covering a wide geographical scope.

### **Language**

English is the working language of the course. Candidates must have strong communication and writing skills in English. A certificate of language may be requested.

Course fee: EUR 900

### **Travel, Accommodation and Living Expenses**

Participants will be responsible for their round trip travel costs to and from Rome. In order to cover accommodation and living expenses in Rome during the course, participants should plan for a minimum total allowance of Euros 2,800 for two months. Candidates are strongly encouraged to seek financial support from sources such as governmental institutions, employers and funding agencies. ICCROM may be able to offer a limited number of scholarships to selected candidates who have been unable to secure funding.

### **Certificate of Attendance**

Participants will receive a Certificate of Attendance upon successful completion of the course. Participants are expected to attend all lectures and activities over the full length of the course.

### **Application**

Please fill the ICCROM application form (obtainable from ICCROM web site [www.iccrom.org](http://www.iccrom.org)) and send it together with the following by mail to the contact address below:

- § A full professional curriculum vitae (in English)
- § A brief report (3-5 pages) answering the following questions:
  1. Describe a conservation project for which you are or have been actively involved. Include the appropriate contextual background (objectives, partners, support, etc.), a description of difficulties encountered, and the strategic responses developed.
  2. In addition to the project described above, what other case studies might you be able to share during your participation in the course?
  3. What do you consider as your major achievement in the field of conservation of immovable cultural heritage?

### **Application deadline**

Applications should reach ICCROM by **31 July 2008** to ensure inclusion in our selection process.

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I-00153, Rome, ITALY  
Tel: +39 06 58553 1  
Fax: +39 06 58553349  
Email: [builtheritage09@iccrom.org](mailto:builtheritage09@iccrom.org)  
Web Site: [www.iccrom.org](http://www.iccrom.org)

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## 7) Streetwise Asia Update – Tax Deductible Donations Sought Pre End Financial Year

The Streetwise Asia Fund has now been in operation for more than a year. This is modest not for profit fund which aims to provide grass roots assistance to conservation projects in Asia, also providing educational and community benefits. The first project is now nearly completed. Another key objective for the Fund is to provide opportunities for heritage professionals to travel in Asia and become involved in voluntary conservation work assisting with heritage projects. For the first project, Anthony Coupe, a South Australian ICOMOS member and his wife Felicity volunteered, and with their 12 year old son, travelled to Laos in October 2007. Laos had been suggested by the UNESCO Bangkok Office as there were possible projects identified which required financial support. They travelled to Laos assessing four possible projects and then prepared a report which identified the Community Library and Learning Resource Centre within the Vat Phou Champasak World Heritage Area, an area which was World Heritage Listed in 2001. The building had been vacant for some time and was in a state of decay. Constructed in the 1930s, it is of a traditional French Colonial style and sits amongst traditional Lao style raised timber houses. The project had received some partial funding provided through the Lerici Foundation and there was a shortfall, with no available budget for re-roofing. As an initial project for the Streetwise Fund it was ideal – as the project management structure had already been established, and other works were underway. Photographs have just been received of the nearly completed project and Liz Vines is able to email interested parties copies of these.

The project funding allocation was A\$13,000 which included assistance provided for a local architect from Laos to supervise the works.

We are now investigating other projects, but the fund requires topping up!! Established initially through the sale of the Streetwise Asia publication, many ICOMOS members have generously contributed to the fund, and this has been the main source of donations. The fund gains its tax effective status by operating under the umbrella of Australind Children's Fund, a South Australian Charity established to provide assistance for educational and health facilities in 3rd world countries focusing at present in Chennai, India and the Streetwise projects are very complementary.

Please contact Liz Vines on [liz@mcdougallvines.com.au](mailto:liz@mcdougallvines.com.au) (or mob 0419 816 525), who will email you the donation details and any other details you may require.

Thank you again for your generosity – in anticipation!!!

**PS** Kristal Buckley, our International Vice President, will be presenting a paper at the end of May on the Streetwise initiative at the forthcoming ICOMOS conference in Washington, which has as its theme “Developing a comprehensive approach to US participation in the global heritage community”.

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## 8) Link to Heritage Tasmania's E-newsletter

To view the May 2008 issue of Heritage Tasmania's E-newsletter, visit <http://www.heritage.tas.gov.au/showItem.php?id=1064>

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## 9) Applications open for Victoria's Heritage Grants– Financial Year 2008/09

Applications are now open for the Victoria's Heritage Grants–Financial Year 2008/09 grant program. This grants program supports the State heritage strategy Victoria's Heritage: Strengthening our communities. Applications are invited for projects in Victoria in the following categories:

- § Repair and conservation of heritage places and objects
- § Interpretation of heritage places and objects
- § Community collections management
- § Local government heritage studies and advice

Details of the eligibility and selection criteria, as well as the application process, are provided on Heritage Victoria's website [www.heritage.vic.gov.au](http://www.heritage.vic.gov.au).

**CLOSING DATE FOR APPLICATIONS: 24 JULY 2008**

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## 10) Department of the Environment, Water, Heritage and the Arts: Media Release – Diverse Places Being Considered for Heritage Honour

The HMAS *Sydney* II and HSK *Kormoran* battle site and wrecks, the Snowy Mountains Scheme and the West MacDonnell National Park are just a few of the incredibly fascinating places up for the latest round of heritage assessment.

Heritage Minister, Peter Garrett, today said the Australian Heritage Council would assess 13 sites around the country for inclusion in Australia's National or Commonwealth Heritage Lists.

“We're looking for the ‘best of the best’ historic, natural and Indigenous places that make Australia so special,” Mr Garrett said.

“There are already more than 75 places in the National Heritage List, from Queensland's ancient dinosaur stampede site, near Winton, to Sydney's beloved Bondi Beach.

“The Australian Heritage Council considered all 129 nominations it received for assessment in 2008-09, and has selected 13 very special sites for detailed assessments. These usually take at least 12 months and involve consultation with owners, occupiers and the public.

“Newly discovered off Western Australia, the battle site of the HMAS *Sydney* II and HSK *Kormoran* will be considered for both the National and Commonwealth Heritage Lists.

“For more than 66 years the fate of the vessels was the subject of much public speculation and heartache, and we want to honour and protect their final resting place.

“In New South Wales the Council will assess one of the seven Civil Engineering Wonders of the World – the Snowy Mountains Scheme. Built between 1949 and 1974 and still operating today, the Scheme has employed more than 100,000 people from over 30 countries.

“Spectacular natural and Indigenous places are also being assessed. They include the Northern Territory’s awe-inspiring West MacDonnell ranges, which were an inspiration to famous artists like Albert Namitjira and others from the Hermannsburg School.

“The Western Kimberley is also being considered. This beautiful landscape is truly unique – it’s at once a tropical wilderness, rugged range, a home to animals and plants found nowhere else in the world and a treasure of past and continuing Aboriginal culture.”

Mr Garrett said sites may attract increased numbers of national and international visitors. Sites are also protected under the Federal *Environment Protection and Biodiversity Conservation Act 1999*.

The National Heritage List represents the nation’s most important places. It reflects the story of our development, from our original inhabitants to present day, Australia’s spirit and ingenuity, and our unique, living landscapes. For more information and for the full 2008-09 National and Commonwealth Heritage Finalised Priority Assessment Lists, visit <http://www.environment.gov.au/heritage/laws/index.html>.

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## **11) Intangible Cultural Heritage symposium (1 – 3 July 2008) – Places still available**

Places are still available for the Intangible Cultural Heritage symposium in Melbourne on 1-3 July 2008.

Should Australia move into the field of Intangible Cultural Heritage by ratifying the 2003 UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage? Should the National Trust move into this field, and, if so, how?

A number of international speakers and local speakers will explore the concept from many different angles and promote wider debate. They include the keynote speaker Sir Richard Engelhardt of UNESCO, Dr Marcia Sant’Anna of Brazil, Dr Fiona Magowan of Northern

Ireland, Prof William Logan of Deakin University, Assoc Prof Richard Divall OBE and Prof Kate Darian-Smith of the University of Melbourne and Prof Robert Pascoe, Dean Laureate, Victoria University.

The program and booking form can be downloaded from [www.nattrust.com.au](http://www.nattrust.com.au).

**Enquiries:** Dr Celestina Sagazio +61 3 9656 9824 ; [celestina.sagazio@nattrust.com.au](mailto:celestina.sagazio@nattrust.com.au).

The National Trust of Australia (Victoria) gratefully acknowledges the support of this symposium by the Cultural Heritage Centre for Asia and the Pacific, Deakin University, Australia ICOMOS, and the Heritage Council of Victoria.

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## 12) Department of the Environment, Water, Heritage and the Arts: Media Release – Arnhem Land Elders and Canberra Cultural Institutions Working Together

**Thursday 29 May 2008:** A delegation of nine senior Arnhem Land men will visit Canberra next week to access cultural materials in national collecting institutions to identify materials relating to their cultural heritage.

This collaborative engagement process, led by the National Film and Sound Archive (NFSA), will enable the men to audition audiovisual recordings and identify other materials of cultural heritage significance to them.

The delegation will arrive in the national capital on Sunday 1 June and will remain until Sunday 8 June.

During their stay in Canberra, they will spend time at each institution working with collection materials of cultural relevance. This will involve reviewing material to identify cultural status and cultural preservation priorities. The institutions will then independently develop working relationships with the custodians to support the ongoing management of these cultural materials. The NFSA will provide access copies of audiovisual materials, with the permission of copyright holders, to the cultural custodians for their community-based audiovisual collections and databases.

The men will also provide advice to the staff of the institutions on cultural protocols and the appropriate management of culturally sensitive and restricted Indigenous material.

The Director of the NFSA, Paolo Cherchi Usai, said today that the NFSA was delighted to once again lead a cross-institutional approach to the return of Indigenous cultural materials. “As well as encouraging strategic policy alignment between the institutions, such a collaborative arrangement has the very important benefit of helping to identify and address current impediments to access by Indigenous communities to collections held by a wide range of collection management agencies. We look forward very much to the visit of the delegation.”

**Note: The elders will be at the National Film and Sound Archive, McCoy Circuit, Acton, on Tuesday 3 June from 9.30am until midday. Interviews with the elders and with Elizabeth McNiven, Curator of the Indigenous Collection at the NFSA can be arranged.**

**Media Contact:** David Hogan, (02) 6248 2002, [david.hogan@afc.gov.au](mailto:david.hogan@afc.gov.au).

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## **13) Department of the Environment, Water, Heritage and the Arts: Media Release – China Shares its Priceless History**

Heritage Minister, Peter Garrett, today presented Museum Victoria with rare fossils given to the Commonwealth Government by the People's Republic of China.

The six fossils were given to the Commonwealth in appreciation for the government's return to China of 750 kilograms of illegally exported fossils through the *Protection of Movable Cultural Heritage Act 1986*.

"Australia was one of the first countries to respond to China's request for help in tracking down and returning these unique fossils," Mr Garrett said.

"We're grateful to the People's Republic of China for donating the six fossils which will be displayed to the public as part of an exciting exhibition at Museum Victoria.

"Ranging from dinosaur eggs to marine reptiles, fish and crustaceans, these national treasures tell a fascinating story about different geological periods and ancient environments.

"Some are believed to be up to 450 million years old, and the rarest are considered priceless because of their value to China's scientific and cultural heritage. "Australia has long been a champion of protecting cultural heritage, and will continue to work with foreign governments to stamp out illicit trade in these objects."

Chief Executive Officer of Museum Victoria, Dr Patrick Greene, said the fossils were from provinces across China, and were of considerable cultural and scientific value to the world.

"Fossils help us to understand evolutionary phases of life on earth," Dr Greene said. "With these six, for example, we have the sauropod and ornithopod egg nests from the Late Cretaceous Period, a marine reptile fossil from the Triassic Period and a rhinoceros jaw/skull fragment from the Cenozoic Age.

"I am very pleased to have these exceptional fossil specimens enter the Museum collection, where they will be seen by thousands of visitors from Australia and around the world," Dr Greene said.

The 750 kilograms of fossils were seized between 2004 and 2007 in a number of joint operations by the Australian Federal Police and the Department of the Environment, Water, Heritage and the Arts. The most recent seizure took place in November 2007.

Their repatriation followed the return of 10,000 illegally imported Chinese fossils in September 2005. Other objects seized include 130 kilograms of dinosaur and plant fossils returned to the Argentine Republic in August 2007; 16 Dyak Skulls returned to Malaysia in May 2007; and an Asmat human skull from Papua, returned to Indonesia in December 2006.

For more information and high resolution images of the fossils:  
[www.environment.gov.au/heritage](http://www.environment.gov.au/heritage).

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## 14) NSW Government Architect's Office seeks Part-time Heritage Assistant

Part-time Heritage Assistant required for a period of up to 9 months (approximately 2-3 days per week). The work requires the ability to layout and edit illustrated reports; take minutes and manage documents. Skills required include proficiency in Microsoft Word and InDesign. Experience in CAD drawing (using MicroStation), photography, Excel and electronic databases an advantage.

The role will provide an opportunity to gain experience and insight into heritage conservation within one of the leading heritage consultancies in NSW. Suit student studying architecture, design or other specific heritage related discipline with a passion for the conservation of the built environment.

Please address your enquiries and send your Expression of Interest to  
Mary Knaggs, Senior Heritage Architect,  
NSW Government Architect's Office,  
Department of Commerce

(02) 9372 8394, [mary.knaggs@commerce.nsw.gov.au](mailto:mary.knaggs@commerce.nsw.gov.au)

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*If you would like to suggest an event, story, course etc for the Australia ICOMOS e-mail news or submit an article, or you wish to be removed from the distribution list, send an e-mail to the Australia ICOMOS Secretariat at: [austicomos@deakin.edu.au](mailto:austicomos@deakin.edu.au).*

*Please note that as the office is not staffed full-time it may take a few days to deal with your request*

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